



# PI KAPPA DELTA

The Art of Persuasion, Beautiful and Just

**Pi Kappa Delta Annual Developmental Conference:**  
***At the Intersection(s) of Technology and Forensics/Debate:***  
***The Future(s) of Performance.***

Wednesday, November 15, 2023

Potomac Room, Hampton Inn & Suites

250 Waterfront Street. Oxon Hill, MD 20745

**11:00-12:15**  
**PANEL #1**

**Has Virtual Forensics Set Us Free? (A Pro-Con Discussion of Forensics Online)**

**Chair:** Jonathan Conway, University of Central Florida

**Respondent:** Adam Blood, University of West Florida

Modern Forensics is not what it was just a few years ago. Now, three years into the time of virtual tournaments we believe it is appropriate to assess where we are and where we ought to be going. This panel seeks to answer the question “has virtual forensics set us free.” Panel members make up a unique mix of coaches from different regions of the country all with individual positions regarding what might come next. This panel will engage in a pro-con discussion of virtual tournaments with the hopes of spurring further dialogue on regional and national levels.

**Panelists include:**

- Amorette Hinderaker, Texas Christian University
- Gina Jensen, Webster University
- Janis Crawford, Butler University
- Kiefer Storrer, Whitman University

**12:15-12:30**

**Comfort Break (Enjoy Light Refreshments)**

<b>12:30-1:45, PANEL #2</b>	<b>Freedom to Chat(GPT): the New Normal?</b>
	<p><b>Chair: Janis K. Crawford</b>, Butler University  <b>Respondent: Jonathan Conway</b>, University of Central Florida</p> <p><b>Description:</b>  We are living in an ever-changing world where technology is changing faster than we can adapt. The latest advance that will impact forensics is ChatGPT (speechwriting AI). Can this platform write contentions for debate? Is that okay if they do their own research? How do we know if students are writing their own speeches? This has been an issue with coaches and grad students possibly writing speeches but what if an AI does it? Can we stop it? Should we?</p> <p>ChatGPT is rapidly becoming an issue throughout Higher Education. Can it be used to help the student? Does it hinder their learning? In this post-pandemic era, can AI improve our ability to communicate our ideas? This is a topic that we will all face as educators. Forensics is on the cutting edge of this argument. Students have tried to use the technology to create contentions in IPDA Debate or perhaps have used it to create an outline for their informative speech. This panel will discuss ChatGPT, its uses in Individual Events and Debate, and the implications of our discussion.</p> <p>Panelists include:</p> <ul style="list-style-type: none"> <li>● <b>Janis K. Crawford</b>, Butler University</li> <li>● <b>Heather L. Walters</b>, Missouri State University</li> <li>● <b>Blake Faulkner</b>, Hillsdale College</li> <li>● <b>Andrew Eilola</b>, Bradley University</li> <li>● <b>Trent Webb</b>, Hofstra University</li> <li>● <b>Douglas A. Hall</b>, Casper College</li> <li>● <b>Taylor Corlee</b>, Southwest Baptist University</li> </ul>
<b>1:45-2:00</b>	<b>Comfort Break (Enjoy Light Refreshments)</b>

<b>2:00-3:15</b> <b>PANEL #3</b>	<b>It's a Human Problem, not a Robot Problem:  Advancing the Discussion about A.I. through a  Forensics Lens</b>
	<p><b>Chair:</b> <b>Mallory L. Marsh</b>, James Madison University  <b>Co-Chair:</b> <b>Cathryn (Katie) Olivia Thomas</b>, Virginia Tech  <b>Respondent:</b> <b>Nance Riffe</b>, University of North Carolina at Charlotte</p> <p><b>Description:</b>  As discussions surrounding artificial intelligence become increasingly popular, questions about the impact of AI on society continue to emerge and evolve. How do AI-generated narratives impact public opinion and discourse? Do androids dream? Does AI-generated art steal the intellectual property of others? Should freedom of speech be granted to AI generated content? Do robots deserve rights? Around every corner seems to be a new question.</p> <p>This performance panel seeks to answer some of those questions in the only way we know how. As forensicators, we use our voices to give power to issues, marginalized individuals, stories that matter, and now, AI.</p> <p>Performances include:</p> <ul style="list-style-type: none"> <li>● "A Picture-Perfect ADS: Effects of AI Art on Freelance Artists" by <b>Peter Lundrigan</b> (Liberty University, Doctoral Teaching Assistant &amp; Forensics Coach)</li> <li>● "Born Free and Equal - A Program", Readers Theatre by <b>Katie Thomas</b> (Virginia Tech, Instructor of Communication Skills), <b>Denise Thomas</b> (Liberty University, Instructor and Director of Forensics), and <b>Jaiden Lane</b> (Liberty University Student)</li> <li>● "The Effects of Fake Narratives Created by Artificial Intelligence", Communication Analysis by <b>Lindsay Anton</b> (Liberty University Graduate Assistant)</li> <li>● "Do Androids Dream of Frankenstein?" by <b>Samuel Rooker</b> (James Madison University Student)</li> </ul>
<b>3:15-3:30</b>	<b>Comfort Break (Enjoy Light Refreshments)</b>

3:30-4:45	Technology Expert Session
	<p><b>Chair: Ryan Louis</b>, President Pi Kappa Delta  <b>Respondent: Chris Leland</b>, Azusa Pacific University</p> <p><b>Description:</b>  After the day's panels, performances and discussions about the future of how technology moves, hinders and intersects with speech &amp; debate, please join Pi Kappa Delta for a discussion with academic scholars working at the intersection of speech/rhetoric &amp; technology.</p> <p>This presentation and discussion challenges the unrealistic dichotomy between techno-utopia and techno-dystopia while considering the many gradients of affect and implication for the future implementation of technology. The only real constant here, of course, is change.</p> <p><b>Co-Organizers:</b>  <b>Adam Blood</b>, University of West Florida;  <b>Jonathan Conway</b>, University of Central Florida;  <b>Kiefer Storrer</b>, Whitman College;  <b>Trent Webb</b>, Hofstra University</p>

**If you are coming to NCA, please consider the following opportunities, hosted by Pi Kappa Delta**

<b>Day/Time</b>	<b>Title</b>	<b>Location</b>
Thursday, 11/16 2:00- 3:15 PM EST	Workload Freedom: A Call for Transparency and Equity in Forensics Workload	Gaylord National Maryland 3 Convention Center Ballroom
Friday, 11/17 3:30PM-4:45 PM EST	Pi Kappa Delta National Business Meeting	Gaylord National Maryland 3 Convention Center Ballroom
Saturday, 11/18 9:30AM-10:45 AM EST	Intersections of Voice and Competition: Reflections on Forensics Competition, Self-Advocacy, and Honoring Voice.	Gaylord National Maryland 3 Convention Center Ballroom

**After the Business Meeting on Friday, please join us for our reception at Cadillac Ranch (186 Fleet St, Oxon Hill, MD 20745).**

